

# TSCHABALALA SELF

www.tschabalalaself.com

## BIOGRAPHY

Born in New York, New York

## EDUCATION

- 2015 MFA in Painting/Printmaking, Yale School of Art, New Haven, CT  
2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, NY

## RESIDENCIES

- 2019 The Studio Museum AIR Program, The Studio Museum in Harlem, Harlem, New York  
2017 Liquitex Work-Residency, London, UK  
Red Bull House of Art, Detroit, Michigan  
Parasol Unit Work Residency, London, UK  
2015 The La Brea Studio Residency, Los Angeles, California  
Fountainhead Residency, Fountainhead, Miami, Florida  
2014 Al Held Fellow, American Academy in Rome, Rome, Italy

## SOLO EXHIBITIONS & COMMISSIONS

- 2023 ***Feed Me, Kiss Me, Need Me***, Cultuurcentrum Strombeek Grimbergen  
Grimbergen, Belgium. Curated by Charlotte Crevits  
20 October 2023 - 04 February 2024  
***Spaces and Places***, Eva Presenhuber Galerie  
Zurich, Switzerland. Curated by Eva Presenhuber  
09 June - 30 June 2023  
***Seated***, Avant Arte  
De La Warr Pavilion, Bexhill-on-Sea. Curated by Joseph Constable  
19 April - 29 October 2023  
***Inside Out***, Kunstmuseum St. Gallen  
St. Gallen, Switzerland. Curated by Gianni Jetzer  
25 February - 18 June 2023
- 2022 ***Home Body***, Pilar Corrias Gallery  
London, UK. Curated by Pilar Corrias  
06 October - 16 December 2022  
***Seated***, Avant Arte  
Coal Drops Yard, London. Curated by Gemma Rolls-Bentley  
October 2022 - February 2023  
***Make Room***, Le Consortium  
Dijon, France. Curated by Franck Gautherot & Seungduk Kim  
01 July - 22 January 2023
- 2021 ***The Stage***, Eva Presenhuber Gallery Broome Street  
New York, NY. Curated by Eva Presenhuber  
26 October - 19 November 2021  
***Sounding Board***, Jackie Robinson Park  
New York, NY. Curated by Kathy Noble  
22 October - 24 October 2021  
***Tschabalala Self: By My Self***, Baltimore Museum of Art  
Baltimore, MD. Curated by Cecilia Wichmann  
28 March - 19 September 2021

- 2020 **Cotton Mouth**, Eva Presenhuber Gallery  
New York, NY. Curated by Eva Presenhuber  
7 November - 23 January 2020  
**Tschabalala Self: Out of Body**, ICA Boston  
Boston, Massachusetts. Curated by Ellen Tani and Ruth Erickson  
20 January - 12 July 2020
- 2019 **Thigh High**, Pilar Corrias Gallery  
London, UK. Curated by Pilar Corrias  
01 October - 09 November 2019  
**Tschabalala Self**, Art Omi  
Ghent, New York. Curated by Zach Feuer  
27 July - 29 September 2019  
**Bodega Run**, Hammer Museum  
Los Angeles, California. Curated by Anne Ellegood  
02 February - 09 June 2019  
**Tschabalala Self**, Frye Art Museum  
Seattle, Washington. Curated by Amanda Donnan  
26 January - 28 April 2019
- 2018 **Lee's Oriental Deli & Market**, Fringe Projects  
28 SE 1st Ave Miami, FL, Curated by Deborah Lehman di Capua  
03 November - Present  
**Bodega Run**, Yuz Museum  
Shanghai, China. Curated by Lily Wang  
22 September - 9 December 2018
- 2017 **Sour Patch**, Thierry Goldberg MIAMI  
Miami, Florida. Curated by Ron Segev  
05 December - 07 January 2017  
**Bodega Run**, Pilar Corrias Gallery  
London, UK. Curated by Pilar Corrias  
07 September - 27 September 2017  
**Tschabalala Self**, Tramway  
Glasgow, Scotland. Curated by Claire Jackson  
02 June - 20 August 2017  
**Tschabalala Self**, Parasol unit foundation for contemporary art  
London, UK. Curated by Ziba Ardan  
17 January - 12 March 2017
- 2016 **Gut Feelings**, Thierry Goldberg  
New York, New York. Curated by Ron Segev  
14 October - 13 November 2016  
**The Function**, T293 Naples  
Naples, Italy. Curated by T293  
20 March - 27 May 2016
- 2015 **Tropicana**, The Cabin LA  
Los Angeles, California. Curated by Danny First  
30 August - 27 September 2015  
**Out of Body**, Thierry Goldberg Gallery  
New York, New York. Curated by Ron Segev  
28 May - 18 June 2015  
**Head over Heels**, Schur-Narula

Berlin, Germany. Curated by Niki Schur-Narula  
04 May - 27 May 2015

### **SELECTED GROUP EXHIBITIONS**

- 2023 Making Their Mark. Shah Garg Foundation. New York, New York. Curated by Cecilia Alemani  
*This is a Rehearsal*. Chicago Architectural Biennial, Illinois. Curated by the Floating Museum.  
*Dawn of Humanity: Art in Periods of Upheaval*. Kunstmuseum Bonn, Menschheitsdämmerung. Curated by Dr. Stefanie Kreuzer  
*Multiplicity: Collage in Contemporary America*. Frisk Art Museum. Nashville, Tennessee. Curated by Katie Delmez  
*Vous n'avez pas besoin d'y croire pour que ça existe* (It doesn't go away even if you stop believing in it). Frac des Pays De La Loire. Nantes, France. Curated by Théo Casciani  
*A Living Legacy: Recent Acquisitions in Contemporary Art*. Frye Art Museum. Seattle, Washington. Curated by David Strand.  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*. Baltimore Museum of Art, Baltimore. Co-curated by Asma Naeem, Dorthy Wagner Wallis, Hannah Klemm, André Purnell  
*Together in Time: Selections from the Hammer Contemporary Collection*. Hammer Museum. Los Angeles, California. Curated by Robert Soros  
*Sounds of Blackness*. Metropolitan Museum of Manila. Manila, Philippines. Curated by Larry Osseil-Mensah  
Desert X 2023. Coachella Valley, California. Co-curated by Diana Campbell and Neville Wakefield.
- 2022 When We See Us: A Century of Black Figuration in Painting. Zeitz MOCAA, Cape Town. Curated by Koyo Kouoh.  
*Dark Light: Realism in the Age of Past-Truths*. Aishti Foundation. Beirut, Lebanon. Curated by Massimiliano Gioni.  
*Mirror Mirror*. MoMu. Antwerp, Belgium. Curated by Elisa De Wyngaert.  
*In Our Time: Selections from the Singer Collection*. Scottsdale Museum of Contemporary Art. Scottsdale, Arizona. Curated by Jennifer McCabe.  
*Mix & Match*. Rediscovering the Collection. Pinakothek Der Moderne. Munich, Germany. Curated by Oliver Kase.  
*What's Going On*. Rubell Museum. Washington, D.C., USA. Curated by Caitlin Berry.  
*Uncanny Interiors*. Nicola Vassell Gallery, New York, NY.  
*Oketa Collection, Mariage: From Antiques to Contemporary Art*. WHAT Museum, Tokyo Japan. Curated by Sunji and Asako Oketa  
*The Condition of Being Addressable*. Institute of Contemporary Art, Los Angeles. Curated by Legacy Russell and Marcelle Joseph  
*Luncheon on the Grass*. Deitch Projects. Los Angeles, CA. Curated by Jeffrey Deitch  
*Women and Change*. Arken Museum of Modern Art. Denmark. Curated by Dea Antonsen.
- 2021 *A Beautiful America – Works by Afro-American artists from the Vermeire-Notebaert Collection*. Museum Dhondt-Dhaenens. Sint-Martens Latem, Belgium. Curated by the Vermeire-Notebaert Collection  
*Subliminal Horizons*. Alexander Gray Associates, New York, NY. Curated by Alvin Hall  
*UN Women's presents 'A Force for Change'*. Agora Gallery, New York, NY. Curated by Erin Jenoa Gilbert  
*Sweat*. Haus Der Kunst. Munich, Germany. Curated by Anna Schneider and Raphael Fonseca  
*Journey Through the Body*. Kunsthalle Düsseldorf. Düsseldorf, Germany. Curated by Gregor Jansen and Alicia Holthusen  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*. Brooklyn Museum. Brooklyn, NY. Curated by Eugenie Tsai
- 2020 *Romancing the Mirror*. MOCA Jacksonville. Jacksonville, FL. Curated by Ylva Rouse  
*Protext! When fabric become manifesto*. Centro per l'Arte Contemporanea Luigi Pecci. Prato, Italy. Curated by Camilla Mozzato and Marta Papini  
*Never Done: 100 Years of Women in Politics and Beyond*. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY. Curated by Rachel Seligman and Minita Sanghvi  
*Ubuntu*. National Museum of Contemporary Art Athens. Athens, Greece. Curated by Harry David Art Collection  
*Beyond the Black Atlantic*. Kunstverein Hannover. Hannover, Germany. Curated by Sergey Harutoonian  
*Radical Figure: Painting in the New Millennium*. Whitechapel Gallery. London, UK. Curated by Lyida Lee  
*Polyphonic: Celebrating PAMM's Fund for African American Art*. Perez Art Museum. Miami, FL. Curated by Maritza Lacayo and René Morales.
- 2019 *Rock My Soul*. Victoria Miro. London, UK. Curated by Isaac Julien  
*Thread*. Long Beach Museum of Art. Long Beach, CA. Curated by Paul Loya  
*Unparalleled Journey Through Contemporary Art of Past 50 Years*. Rubell Museum. Miami, Florida. Curated by Linda Dougherty.  
*Embodiment*. Mitchell-Innes & Nash. New York, NY. Curated by Courtney Willis Blair

- The Big Sleep 4th Biennial of Artists.* Haus de Kunst. Munich, Germany. Curated by Peter Gregorio
- Present Tense: Recent Gifts of Contemporary Art.* Philadelphia Museum. Philadelphia, PA. Curated by Erica F. Battle
- Punch LA.* Deitch Projects Los Angeles. Los Angeles, CA. Curated by Nina Chanel Abney
- Prospect 2019.* Museum of Contemporary Art San Diego. San Diego, CA. Curated by Anthony Graham
- A Seed's A Star.* Loyal Gallery. Stockholm, Sweden. Curated by Constance Tenvik
- Mood: Studio Museum Artists in Residence 2018-19.* MoMA PS1 in collaboration with Studio Museum of Harlem. Queens, NY. Curated by Legacy Russell and Hallie Ringle
- Paint, also known as Blood exhibition at MSN Warsaw.* Museum of Modern Art in Warsaw. Warsaw, Poland. Curated by Natalia Sielewicz
- Dreamweavers.* UTA Artist Space. Los Angeles, CA. Curated by Nicola Vassell.
- Show Me as I Want to be Seen.* Contemporary Jewish Museum, San Francisco, CA. Curated by Natasha Matteson.
- Dirty Protest: Selections from the Hammer Contemporary Collection.* Hammer Museum. Los Angeles, CA. Curated by Connie Butler
- The Beyond - Georgia O'Keeffe + Contemporary Art.* New Britain Museum of American Art, New Britain, CT. Curated by Lauren Haynes and Chad Alligood
- 2018 *The Beyond - Georgia O'Keeffe + Contemporary Art.* North Carolina Museum of Art, Raleigh, NC . Curated by Lauren Haynes and Chad Alligood
- To Dream Avant -Garde.* Hammond Harkins Galleries. Columbus, OH. Curated by Alteronce Gumby
- Mademoiselle.* CRAC (Centre Régional d'Art Contemporaine Occitane). Sète, France. Curated by Tara Londi
- Triple.* The University of Albany Art Museum. Albany, NY. Curated by Corinna Schaming
- The Beyond - Georgia O'Keeffe + Contemporary Art.* Crystal Bridges. Bentonville, AR. Curated by Lauren Haynes and Chad Alligood
- The Unseen.* James Fuentes. New York, NY. Curated by James Fuentes.
- Please Touch: Body Boundaries.* Mana Contemporary, Jersey City, NJ. Curated by Ysabel Pinyol
- Mature Themes.* Foxy Productions, New York, NY. Curated by John Garcia
- 2017 *Slip.* Stems Gallery, Brussels, Belgium. Curated by Stems Gallery
- Trigger: Gender as a Tool and a Weapon.* The New Museum. New York, NY. Curated by Johanna Burton and Sara O'Keeffe
- Face to Face: Los Angeles Collects Portraiture.* The California African American Museum. Los Angeles, CA. Curated by Naima J. Keith and Diana Nawi
- Engendered.* Kohn Gallery, Los Angeles, CA. Curated by Josh Friedman
- From DADA to TA-DA.* Fisher Parrish Gallery. New York, NY. Curated by Max Wolf
- NSFW Female Gaze.* The Museum of Sex. New York, NY. Curated by Lissa Rivera & Marina Garcia-Vasquez
- "All These Beautiful Ladies" Works from Lewben Art Foundations by Teresa Margolles, Helen Marten, Claire Tabouret, Marina Rheingantz, Marwa Arsanios, Katja Novitskova, SetP Stanikas, Kristina Inčiūraite and Tschabalala Self.* Lithuanian Exhibition and Congress Centre LITEXPO. Vilnius, Lithuania. Curated by Francesca Ferrarini (and Lewben Tema Indre Tubiniene, Ugne Buzinskaite, Giedre Marciulaite)
- A Screen of Flesh.* COMA Gallery. Sydney, Australia. Curated by Sotiris Sotiriou
- Body Language.* Company Gallery, New York, NY. Curated by Andrew Durbin
- Tschabalala Self, Ellannah Sadkin, Mr Kiji.* Red Bull House of Art, Detroit, MI. Curated by Matt Eaton
- Le Nouveau Voyeurisme.* Hotel Contemporary, Milan, Italy. Curated by Ilenia Rossi
- 2016 *Desire.* Moore Building. Miami, FL. Presented by Larry Gagosian and Jeffrey Deitch. Curated by Diana Widmaier Picasso
- Life During Wartime.* Diane Rosenstein Gallery. Los Angeles, CA. Curated by Diane Rosenstein
- Protuberances. LA><ART.* Los Angeles, CA. Curated by Catherine Taft and Jess Arndt
- AIKO HACHISUKA, TSCHABALALA SELF, CAROLINE WELLS CHANDLER.* 11R. New York, NY. Curated by Augusto Arbizo
- Sexting.* Kate Werble Gallery. New York, NY. Curated by Kate Werble
- Perfect Day.* Roberts & Tilton. Los Angeles, CA. Curated by Roberts & Tilton
- WACKing the Piñata.* Ltd Los Angeles. Los Angeles, CA. Curated by Shirley Morales
- A Being in The World.* Salon 94 Bowery. New York, NY. Curated by Jayson Musson & Fabienne Stephan
- Look up here, I'm in Heaven.* BRIC. Brooklyn, NY. Curated by Elizabeth Ferrer & Jenny Gerow
- Intimisms.* James Cohen Gallery. New York, NY. Curated by Aliza Nisenbaum
- Mal Maison.* Maccarone. New York, NY. Curated by Ashton Cooper
- A Shape That Stands Up, Art + Practice (off-site Hammer Museum).* Los Angeles, CA. Curated by Jamillah James
- Intersections.* Tensquared Gallery. Internet. Curated by Gaby Cepeda
- Arachne's Woof.* Litvak Contemporary. Tel Aviv, Israel. Curated by Howard Rutkowshi
- New Genealogies.* Yale School of Art Green Gallery. New Haven, CT. Curate by John Edmonds & Jenny Tang

- Duplify, Kate Werble Gallery. New York, NY. Curated by Kate Werble & Margot Samel
- 2015 Berg Matthams Self & Weaver, Thierry Goldberg Gallery. New York, NY. Curated by Ron Segev  
A Constellation, The Studio Museum in Harlem. New York, NY. Curated by Amanda Hunt  
The New New, Diane Rosenstein Gallery. Los Angeles, CA. Curated by Diane Rosenstein  
THATS ON ME, Paris Blues. New York, NY. Curated by Lauren Halsey  
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn. New York, NY. Curated by David Humphrey
- 2014 2,015 But Who's Counting, Yale School of Art Green Gallery. New Haven, CT. Yale MFA Painting/Printmaking  
13 Artists, 24/6 Space. New Haven, CT. Curated by Awol Erizku  
Swimming Pool, 24/6 Space. New Haven, CT. Curated by Tschabalala Self & Aaron Fowler
- 2013 For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art Green Gallery. New Haven, CT. Curated by Yale School of Art  
Women Love the World, Launchpad. Brooklyn, NY. Curated by Lehna Huie  
Encounters, Harlem School of the Arts. Harlem, NY. Curated by Ana Ruiz-Castillo
- 2012 SUGGARHILL, Essie Green Galleries. Harlem, NY. Curated by Dan Manso & Tschabalala Self  
Edge Control, UBS Exhibition Center. Red Hook, NY. Bard College Studio Art Thesis Exhibition  
NEO XL, Warehouse. Long Island City, NY. Curated by The Psrly Koo Conglomerate
- 2008 Radiant Minds, Queens Museum of Art. Queens, NY. Curated by Scholastic Art & Writing Awards
- 2007 Admission \$2.00, Whitney at Altria. New York, NY. Curated by Allison Weisberg

#### **VISITING ARTIST & SELECTED LECTURES**

- 2023 Visiting Artist Lecture: Tschabalala Self: Homebody. **New York University**. New York, New York. October 26, 2023.  
Town and Country Planning Association's Annual Sir Frederic J. Osborn and Lady Margaret Paterson Osborn Memorial Event - US artist Tschabalala Self in conversation with the UK Journalist, Author and Heritage Consultant Robert Bevan. **St Martin in the Fields**, Trafalgar Square, London. October 10, 2023.  
Independent 20th Century Talk: Black Art Communities, 1960 – 1980: Rujeko Hockley, Dindga McCannon, Tschabalala Self, Moderated by Larry Ossei-Mensah. **Cipriani South Street**, New York, NY. September 9, 2023.  
Standard Talks: Material, Storytelling + Social Identities: Sanford Biggers and Tschabalala Self moderated by Matt Capasso. **The Standard Hotel**, New York, NY. May 17, 2023  
Panel Discussion: Great (Women) Painters: Jennifer Guidi, Tschabalala Self, Genesis Tramine, Lisa Yuskavage and moderator Katherine Brodbeck. **Dallas Museum of Art**. Dallas, TX. April 19, 2023
- 2022 Interview: Tschabalala Self and Reginald Sylvester II on Painter's Refugee: A Way of Life. **980 Madison**. New York, NY. November 17, 2022  
In conversation: Tschabalala Self and Ekow Eshun. **Pilar Corrias Gallery**. London, UK. October 15 2022.  
In conversation: Tschabalala Self and Gemma Rolls Bentley. **The Standard**. London, UK. October 5, 2022  
In conversation: Tschabalala Self and Lydia Yee. **The Arts Club**. London, UK. October 3, 2022  
Panel Discussion: On Faith: Artists on Ringgold's Influence: Diedrick Brackens, Tomashi Jackson, Tschabalala Self. Moderated by LeRonn Brooks. **The New Museum**. New York, NY. May 25, 2022.  
Soho House Talk: Tschabalala Self in conversation with Gemma Rolls Bentley. **Soho House**. New York, NY. May 20, 2022.  
Panel Discussion: PRIME: Art's Next Generation: Christopher Y. Lew and Tschabalala Self. Moderated by Darren Walker. **The Ford Foundation**. New York, NY. May 18, 2022.  
Visiting Artist Lecture: Tschabalala Self. **University of Albany**. Albany, NY. March 29, 2022.  
Panel Discussion: Prints and Process after Johns: Khalil Robert Irving, Matt Saunders, Tschabalala Self. Moderated by Kim Conaty Steven and Ann Ames. **Whitney Museum of American Art**. New York, NY (via Zoom). January 27, 2022.
- 2021 Artist Talk: Black Art Matters (BAM) Lecture with Tschabalala Self. **MOCA Jacksonville**. Jacksonville, FL (via Zoom). December 7, 2021.  
Visiting Artist Lecture: Tschabalala Self By Myself. **Maryland Institute College of Art**. Baltimore, MD (via Zoom). April 18, 2021.  
BMA x NMWA Virtual Monthly Talk Show. **Baltimore Museum of Art**. Baltimore, MD (via Streamyard). March 9, 2021.
- 2020 The Drawing Center Virtual Walkthrough of "Cotton Mouth". **The Drawing Center**. New York, NY (via Zoom). November 19, 2020.  
The Artist Interview: Tschabalala Self. **Skidmore College**. Saratoga Springs, New York (via Zoom). November 18, 2020.  
The Artist's Voice: Tschabalala Self in conversation with Ruth Erickson. **ICA Boston**. Boston, MA. March 5, 2020.  
Visiting Artist Lecture: Tschabalala Self. **Boston University**. Boston, MA. March 4, 2020.  
Panel Discussion - Unrealism: New Figurative Painting. **Cooper Union**. New York, NY. March 2, 2020.  
Artist Talk: Beyond the Black Atlantic - Sandra Mujinga and Tschabalala Self. **Kunstverein Hannover**. Hannover, Germany. February 14, 2020.  
Panel Discussion: Figurative Painting Now: Artist in Conversation: Tschabalala Self, Ryan Mosley and Michael Armitage moderated by Lydia Yee. **Whitechapel Gallery**. London, UK. February 6, 2020.
- 2019 Artist Talk and Panel: American Art Today: Mike Cloud, Louis Frantino and Tschabalala Self. **Jewish Museum**. New York, NY. November 7, 2019.  
Visiting Artist Lecture: Parsons Fine Arts Visiting Artist Lecture Series: Tschabalala Self. **Parsons' School of Art**. New York, NY. November 6, 2019.  
Visiting Artist Lecture: VALS: Tschabalala Self. **Columbia University**. New York, NY. October 29, 2019.  
Embodiment Panel - Tschabalala Self in conversation with Cheyenne Julien moderated by Yelena Keller. **Mitchell-Innes & Nash Gallery**. New York, NY. October 26, 2019.

- Frieze Talk: Tschabalala Self in conversation with Alvaro Barrington and Zoe Whitley. **Frieze London**. London UK. October 6, 2019.
- Culture Night Talk Artist & Curator Conversation: Desire: A Revision. **IMMA**. Dublin, Ireland. September 20th 2019.
- Artist Talk and Panel: Tschabalala Self's Bodega Run and Food for Thought with Salimatu Amabebe, Dr. Nicholas Freudenberg and Dr. Sayida Self. **Swiss Institute/Contemporary Art**. New York, NY. May 8, 2019.
- Visiting Artist Lecture : Tschabalala Self: Art and Black Pop-Culture. **New York University**. New York, NY. May 7, 2019
- The Salon Series: Tschabalala Self in conversation with Lolita Cros. **The Wing**. New York, NY. May 2, 2019.
- Tschabalala Self in Conversation with Kemi Adeyemi. **Frye Museum**. Seattle, WA. April 26, 2019.
- 2018 Artist Talk: Tschabalala Self x CURATED. **Soho House Miami**. Miami, FL. December 5, 2018.
- Residency Intensive Lecture: Tschabalala Self. **California College of the Arts**. San Francisco, CA. October 31, 2018.
- Artist Lecture: Tschabalala Self on Bodega Run. **Yuz Museum**. Shanghai, China. September 22, 2018
- Panel Discussion: Molly Larkey & Tschabalala Self, moderated by Lauren Haynes. **Crystal Bridges Museum of American Art**. Bentonville, AR. August 10, 2018
- Tschabalala Self in Conversation. **Crystal Bridges Museum of American Art**. Bentonville, AR. August 9, 2018
- LIFEWTR x Frieze: Art Beyond Borders with artists Raul De Nieves, Tschabalala Self and Jordan Nassar, led by Alyse Archer-Coité. **Frieze New York**. New York, NY. May 6, 2018
- Visiting Artist Lecture: Tschabalala Self - Ways of Seeing: Movements, Migrations, Diasporas -The Space Beyond Figure and Ground. **Bennington College**. Bennington, VT. April 3, 2018
- NSFW Long Table: Hosted by INDEX LA in conversation with NSFW artists. **The Museum of Sex**. New York, NY. April 1, 2018
- Visiting Artist Senior Seminar: **Bard College**. Annandale-on-Hudson, NY. March 27, 2018
- Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground. **Virginia Commonwealth University**. Richmond, VA. March 20, 2018
- Visiting Artist Lecture:: Tschabalala Self - The Space Beyond Figure and Ground. **DePauw University**. Greencastle, IN. March 18, 2018
- 2017 NSFW Female Gaze: Representing Sex and Sexual Self. Marina Garcia-Vasquez & Lissa Rivera. Artists: Taira Rice, Pixy Liao, Tschabalala Self. **Vice Hq**. Brooklyn, NY. July 18, 2017
- The Artist Eye: Tschabalala Self. Tschabalala Self responds to artists in the exhibition We Wanted a Revolution: Black Radical Women, 1965-85. **Brooklyn Museum**. Brooklyn, NY. July 8, 2017
- Dis/assembly: The body in abstraction: Nicola Vassell in conversation with Tschabalala Self, Marcia Kure, and Derrick Adams. Forum at **1:54 Contemporary African Art Fair-Pioneer Works**. New York, NY. May 7, 2017
- Identity and Empowerment with artists Kalup Linzy, Tschabalala Self and John Edmonds, led by editor Alyse Archer-Coité. **Spring Place**. New York, NY. February 15, 2017
- Tschabalala Self in Conversation with Yinka Shonibare MBE and Touria El Glaoui, moderated by Dr. Ziba Ardalan. **The Parasol Unit Foundation for Contemporary Art**. January 17, 2017
- 2016 Tschabalala Self & Antwaun Sargent in Conversation #blackjoyatyle. **Yale School of Art**. New Haven, CT. November 11, 2016.
- Tschabalala Self in Conversation with Incidents in the Life of a Slave Girl. **New York University**. New York, NY. November 7, 2016
- Artist Talk: Tschabalala Self. **The New York Academy of Art**. New York, NY. November 2, 2016.
- The Collagraph. **Vassar College**. Poughkeepsie, New York. October 11, 2016
- Artist in Conversation: Tschabalala Self, Caroline Wells Chandler and Gaby Collins-Fernandez. **11R**. New York, NY September 25th 2016
- "Look up Here, I'm in heaven" Discussion Panel. **BRIC**. Brooklyn, NY. July 20, 2016
- Senior Seminar. **Bard College**. Annandale-on-Hudson, NY. April 12, 2016
- 2015 Legal Medium: Peggy Cooper Cafritz, **Yale Law School**. New Haven, CT. April 3, 2015
- 2014 New Rome, **Yale School of Art**. New Haven, CT. October 12, 2014.
- 2013 Difference and Media Project, **Bard College**. Annandale-on-Hudson, NY. October 3, 2013

## SELECTED BIBLIOGRAPHY

- 2023 Mortiz, Julia. Tschabalala Self: Spaces and Places. Springerin: Queer Postcolonialist (70-71). Spring Issue. Print
- Abraham, Tamara. The most stylish attendees at the art show that's better than fashion week. The Telegraph. October 12, 2023. online
- Bellon, Michaël. Het menselijk lichaam. RandKrant (17). October 1, 2023. print
- Bodin, Claudia. Der Nächste Akt. Art Kunstmagazin (32-33). September 2023. print
- Editorial. Tschabalala Self De La Warr Pavilion, Bexhill-on-Sea to 29 October. The Guardian (36). August 5, 2023. print
- Hernandez, Jasmine. In the Baltimore Museum of Art's Hip-Hop Exhibition, Black Women Artists Shine Bright Like a Diamond. ARTnews. July 23, 2023. online
- Dinsdale, Emily. Tschabalala Self on the Vampire Film That Inspires Her. Another Magazine. July 24, 2023. online
- Jetzer, Gianni. The Body as a Vessel: Tschabalala Self. Studio Magazine. (Issue No. 6). print
- Editorial. Tschabalala Self: Spaces and Places at Galerie Eva Presenhuber, Zurich. ARTEFUSE. June 19, 2023. online
- Gellman, Lucy. Goffe Street Courts Honor A Basketball "Super" Star. Arts Council Greater New Haven. June 12th, 2023. online
- Editorial. This Week in Culture: Basel and Zurich Edition. Cultured Magazine. June 12, 2023. online
- Duron, Maximiliano. Ahead of Art Basel, Zurich Art Weekend Returns with Strong Offerings. ARTnews. June 11, 2023. online
- Ocula News. Art Basel in Basel 2023: 7 Directors Introduce Their Booths. Ocula Magazine. June 9, 2023. Online
- Bryant, Miranda. Vandals painted her white, then 300 rallied round to restore statue. The Observer (11). June 4, 2023. print
- Kanu, Haja-Marie. Is racism the price we pay for representation? AvantArts. June 3, 2023. online
- Bryant, Miranda. UK seaside community unites to restore vandalised statue of Black woman. The Guardian. June 3, 2023. online
- Gural, Natasha. Contemporary Artists Utilize Collage To Create Complex Social, Political, And Aesthetic Narratives In Latest Phaidon 'Vitamin C+' Tome. Forbes. June 6, 2023. Online
- Thomas, Alexandra. Black Resistance According to Angela Davis and Tschabalala Self. Hyperallergic. May 30, 2023. online
- Womack, Kalyn. Not Even a Sculpture of a Black Woman Can Escape Racist Hate. The Root. May 24, 2023. online
- Harris, Gareth. Vandals sprayed white paint on a sculpture of a Black woman. Hundreds of people showed up to clean it. CNN. May 24, 2023. online
- Pontone, Mary. Hundreds Help Restore Defaced Tschabalala Self Sculpture in the UK. Hyperallergic. May 23, 2023. online
- Editorial. Tschabalala Self sculpture defaced. ArtReview. May 23, 2023. online
- Cascone, Sarah. More Than 300 Community Members Show Up to Clean Tschabalala Self's Vandalized Sculpture at the U.K.'s De La Warr Pavilion. Artnet News. May 23, 2023. online

Editorial. Skulptur von Künstlerin Tschabalala Self mit weißer Farbe beschmiert. [Monopol](#), May 23, 2023. online

Gladstone, Richard. 'Hundreds' of volunteers in Bexhill help restore vandalised sculpture. [Sussex Express](#), May 22, 2023. Online

Editorial. Bexhill: Vandalised black woman sculpture cleaned by locals. [The London Daily](#), May 22, 2023. online

Pietroni, David Guido. Sculpture Of Black Woman By Tschabalala Self In England Vandalized With White Paint. [The Art Insider](#), May 22, 2023. online

Harris, Gareth. Sculpture of Black woman—spray painted white by vandals—cleaned up by UK seaside community. [The Art Newspaper](#), May 22, 2023. Online

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Editorial. *12 Emerging Artists to Watch this Year*. [Modern Painters](#) (44-48) January-February 2018. print.

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Vazquez, Neil. *Take a Bite of Tschabalala Self's "Sour Patch" at Thierry Goldberg Gallery*. [Miami New Times](#) January 4th 2018. online

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Russeth, Andrew. *A Look Around Miami Galleries, From the Pop-Up Spaces of Out-of-Towners to Local Stalwarts*. [ARTnews](#) December 6th 2017. online

Saltz, Jerry. *Less Talk, More Shock. The New Museum's show on gender doesn't go far enough*. [New York Magazine](#) (90) October 30th-November 6th 2017. print

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Saltz, Jerry. *The New Museum's 'Trigger' Is Radical in Content, Retrograde in Form: What Should We Make of That?* [Vulture](#) October 23rd 2017. online

Schjeldahl, Peter. *Art: Museums and Libraries*. [The New Yorker](#) (14) October 16th 2017. print

Schjeldahl, Peter. *The Art World as Safe Space*. [The New Yorker](#) (79) October 9th 2017. print

Akers, Tyler and Cyle Suesz (photographer). *Tschabalala Self*. [Gavletter Issue Z](#) (126-127) Fall 2017. print

Cotter, Holland. *Let (Gender) Confusion Reign*. [The New York Times](#) (C13/C16) September 29 2017. print

Contemporary Art Daily Editorial. *Tschabalala Self at Pilar Corrias*. [Contemporary Art Daily](#) September 25th 2017. online

Editorial. *Bodega Drawings: Tschabalala Self*. [Third Rail Quarterly](#) (12-19). Fall 2017. print

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Rees, Lucy. *Meet Fast-Rising Artist Tschabalala Self*. [Galerie](#) June 15 2017. Online

Mansfield, Susan. *Art Reviews: Florian Hecker and Tschabalala Self at Tramway, Glasgow*. [The Scotsman](#) June 13th 2017. online

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Bannister, Laura. *Tschabalala Self Bodily Pleasures*. [VAULT](#) (Cover, 22-25) April 2017. print

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McDermott, Emily. *10 Picks from Art Brussels*. [Interview](#) March 21st 2017. online

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- Andersen, Henry. *Emerging artist Tschabalala Self and the collective fantasies surrounding the black body.* Conceptual Fine Arts January 21st 2016. online.
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- Schwendener, Martha. *At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation.* The New York Times January 7th 2016. online.
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- Horowitz, Mikhail. *Teaching Art Elegantly.* Bardian (19) Bard College Fall 2015. print.
- Cox, Brandon Coley. *Refracted Discourse.* The International Review of African American Art (53) Vol.25 No.3. print.
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- 2012 DIS. *The Art School Issue: Competing Images.* DIS Magazine May 26 2012. online
- 2007 Kern, Richard. *Up & Comers: Dressed for the Part.* WhiteWall Magazine (62 & 64) Fall 2007. print.

## SELECTED INTERVIEWS

- 2023 Self Talk: Tschabalala Self. LE MILE Issue 35. Autumn/Winter 2023 (70-73). October 1, 2023. Print  
Interview for Hannah Rose Prendergast.
- 2022 Faith Ringgold with Tschabalala Self. Brooklyn Rail (24-29). print. April 2022.  
Interview with Faith Ringold
- 2021 Tschabalala Self Presents Her First Live Performance at Performa. Artnews. online. October 22nd 2021.  
Interviewed by Tessa Solomon  
Tschabalala Self On Her First Live Work To Be Presented at Performa. Something Curated. online. October 13th 2021  
Interviewed by Keshav Anand  
Inside the American of Artist Tschabalala Self. HighSTYLE (82-87). print. Spring 2021  
Interviewed by Octavia Burgel  
Tschabalala Self with Natasha Becker. Brooklyn Rail (35-39). print. March 2021  
Interview with Natasha Becker (cover story)
- 2020 Tschabalala Self: 'We must abandon the lies and mistruths we have been told.' Ocula. online. November 25th 2020.  
Interviewed by Jareh Das  
The Irrepressible Art of Tschabalala Self. Border Crossings (92-103). print. November 2020  
Interviewed by Robert Enright & text by Meeka Walsh  
«An der Upper East Side und in Harlem gibts Unmenschlichkeit.» Tages-Anzeiger. online. November 6th 2020.  
Interviewed by Ewa Hess  
Exaggerate to Elevate. Elephant (114-123). print. Summer 2020  
Interview by Louise Benson  
Tschabalala Self A Little Tenderness. Office (84-91). print. Spring/Summer 2020.  
Interviewed by Abdu Ali  
Interview with Tschabalala Self Black Women's Bodies - Can We Move Beyond Voyeurism? IRAAA. print. Vol 20 No. 2  
Interviewed by Jonette O'Kelley Miller  
Tschabalala Self on double consciousness and her artistic pantheon. Artforum. online. January 21st 2020.  
Interview by Courtney Yoshimura
- 2019 An Afternoon in New Haven with Tschabalala Self. Document Journal. online. October 2nd 2019  
Interviewed by Ann Binlot  
Half Real, Half Imagined. MoMA Magazine. online. August 13th 2019  
Interviewed by Hanna Girma  
Tschabalala Self - Community and Culture. Juxtapoz (100 - 115). print. Summer 2019 n210.  
Interviewed by Anne Ellegood  
Tschabalala Self's Avatars of Black Women. Hyperallergic. online. March 4th 2018.  
Interviewed by Jasmine Jamillah Mahmoud
- 2018 An individual is Made of Many Parts. BOMB. online. November 20th 2018.  
Interviewed by Sasha Bonét.  
Interview: In The Studio With Artist Tschabalala Self. Something Curated. online. November 15th 2018.  
Interviewed by Keshav Anand  
V's Class of 2018: Tschabalala Self. V Magazine. online. January 31st 2018.  
Interviewed by V Magazine  
Body Play. Art Papers. print. Winter 2017/2018.  
Interview by Abdu Ali
- 2017 Tschabalala Self on not being afraid of hard-work. The Creative Independent. online. June 30th 2017.  
Interviewed by Brandon Stosuy  
The Hypervisible Black Woman of Tschabalala Self's World. FADER. online. April 20th 2017.  
Interviewed by Jason Parham  
Artist Tschabalala Self's Black Mirror. i-D-VICE (UK). online. February 8th 2017.  
Interviewed by Karim Khan  
5 Questions with Tschabalala Self. Elephant. online. January 18th 2017.  
Interviewed by Emily Steer  
5 Questions With Tschabalala Self. Amuse, i-D-VICE. online. January 17th 2017.

- 2016 Interviewed by Charlotte Jansen  
*The Black Female Experience, in GIFS. The Creators Project, VICE*, online. August 19th 2016.  
 Interviewed by Antwaun Sargent  
*A Space to Dance: An Interview with Tschabalala Self. Pelican Bomb*, online. March 14th 2016.  
 Interviewed by Ashton Cooper

#### **SELECTED Radio & Podcast**

- 2022 The Workplace - How To Get A Public Art Work Commission. The Resonance FM. October 18 2022. Online  
 Interview by NND  
<https://www.mixcloud.com/Resonance/workplace-18-october-2022-how-to-get-a-public-art-work-commission/>  
 "Art Talks Episode 122" Cerebral Women. Interview by Phyllis Hollis.  
 October 12, 2022  
<https://podcasts.apple.com/us/podcast/cerebral-women-art-talks-podcast/id1496034243>  
 "Tschabalala Self et Franck Gautherot en interview" Radio Dijon Campus. Interview by Martial Ratel.  
 July 01, 2022  
<https://lapieuvre-podcast.fr/tschabalala-self-et-franck-gautherot-en-interview/>  
 "Faith Ringgold, pioneering artist who pushed boundaries in the American art world, gets her due." WBUR: NPR Boston.  
 Hosted by Karen Michel.  
 March 09, 2022  
<https://www.wbur.org/hereandnow/2022/03/09/faith-ringgold-new-museum>  
 "New Faith Ringgold Exhibition On Display." WNYC's All of It. Hosted by Alison Stewart  
 February 18, 2022  
<https://www.wnyc.org/story/new-faith-ringgold-exhibition-display/>
- 2021 "A Fascinating, Sexy, Intellectually Compelling, Unregulated Global Market." (Ep. 484) & "I've Been Working My Ass Off for You to Make that Profit?" (Ep. 485). Freakonomics Radio. Hosted by Stephen J. Dubner  
 December 08, 2021  
<https://freakonomics.com/podcast/art-market-part-1/> & <https://freakonomics.com/podcast/art-market-part-2/>  
 FUSE: Visual Artist and Musician Tschabalala Self & Abdu Ali. BOMB Magazine's FUSE Podcast. Hosted by Tschabalala Self & Abdu Ali.  
 June 30, 2021  
<https://bombmagazine.org/podcasts/tschabalala-self-abdu-ali/>  
 Subject, Object, Verb: Tschabalala Self Tells the Story of Black Pop Culture. ArtReview Podcast. Hosted by Ross Simonini  
 March 18, 2021  
<https://artreview.com/subject-object-verb-tschabalala-self-tells-story-black-pop-culture/>
- 2020 The Art Newspaper: Tschabalala Self and radical figure painting. The Week in Art Podcast. Hosted by Ben Luke  
 February 07, 2020  
<https://shows.acast.com/the-week-in-art-by-the-art-newspaper/episodes/tschabalala-self-and-radical-figurative-painting>  
 Arts This Week: Tschabalala Self, 'We All Fall Down' and 'Maytag Virgin.' WGBH: NPR Boston. Critic Jared Bowen  
 January 23, 2020  
<https://www.wgbh.org/news/arts/2020/01/23/arts-this-week-tschabalala-self-we-all-fall-down-and-maytag-virgin>
- 2019 The Great Women Artists: Tschabalala Self. The Great Women Artists Podcast. Hosted by Katy Hessel  
 October 15, 2019  
<https://podcasts.apple.com/gb/podcast/tschabalala-self/id1480259187?i=1000453515385>  
 All of It: Studio Museum of Harlem Residence 2018-19 at MoMA PS1. WNYC: NPR New York. Hosted by Alison Stewart.  
 July 16, 2019  
<https://www.wnyc.org/story/mood-moma-ps1/>  
 Art Talk: Tschabalala Self at the Hammer. KCRW: NPR Los Angeles. Hosted by Hunter Drohojowska-Philp.  
 April 04, 2019  
<https://www.kcrw.com/culture/shows/art-talk/tschabalala-self-at-the-hammer>

#### **SELECTED Catalogues & Art Books**

- 2023 Naeem, Asma, Gamynne Guillotte, Hannah Klemm, Andréa Purnell. The Culture: Hip Hop & Contemporary Art in the 21st Century. Baltimore: Gregory R. Miller & Co. Print.  
 Godfrey, Mark, Katy Siegel, Aria Dean, Laura Owens, Glenn Adamson. Making Their Mark: Art by Women in the Shah Garg Collection. New York: Gregory R. Miller & Co. Print  
 Gilman, Claire, Roger Malbert. Drawing in the Present Tense. New York: Thames & Hudson. Print  
 Etgar, Yuval. Vitamin C+: Collage in Contemporary Art. New York: Phaidon Press. Print

- Gautherot, Franck, Seungduk Kim, Gwyneth Giller and Tschabalala Self Ed.. Tschabalala Self: Make Room. Textes de Ferren Gipson, Sayida Lovely Self, Gianni Jetzer, Nectar Knuckles, Shanekia McIntosh, Kathy Noble, Sarah Moroz. entretien avec Tschabalala Self par Seungduk Kim & Franck Gautherot. Dijon: Les Presses du Réel. Print
- Kouoh, Koyo. When We See Us: A Century of Black Figuration in Painting. Zeitz MOCAA, Thames & Hudson. Print
- 2022 Massimiliano Gioni, Jacques Derrida, Daniel Marcus, Dieter Roelstraete. Dark Light: Realism in the Age of Post-Truths. Aïshti Foundation. SKIRA. Print
- Yoon Hee Lamot, Elisa De Wyngaert. Mirror Mirror: Fashion & The Psyche. ModeMuseum. Cannibal/Hannibal Press. Print
- Alison M. Gingeras. Great Women Painters. New York: Phaidon Press. Print
- Hug, Catherine. Nikki De Saint Phalle. Kunsthau Zürich. Hatje Cantz. Print
- Gipson, Ferren. Women's Work: From feminine arts to feminist art. London: Frances Lincoln. Print
- Peterson, Vanessa. Prime: Art's Next Generation. New York: Phaidon Press. Print
- Gioni, Massimiliano, Carrion-Murayari, Gary (Eds.). Faith Ringold: American People. New York: New Museum & Phaidon Press. Print
- Pedrosa, Adriano, Bryan-Wilson, Julia and Ardui, Olivia (Eds.). Histories of Dance. Sao Paulo: Museu de Arte de Sao Paulo. Print
- Gether, Christian, Rasmusse, Naja, Rugaard & Dorthe Juul (Eds.). Women and Change. Ishøj: ARKEN Museum of Modern Art. Print
- 2021 Anthology: Haus der Kunst. Sweat. Berlin, K. Verlag. Print
- Husain, Amber Ed. Art on the Frontline: Mandate for a People's Culture Tschabalala Self and Angela Davis. London: Koenig Books and Central Saint Martin, University of the Arts London. Print
- Mozzato, Camilla and Cristiana Perella. Protext! Quando il tessuto si fa manifesto. Rome: NERO + Centro Pecci. Print
- 2020 Choi, Connie H. Benny Andrews Portraits: A Real Person Before the Eyes. New York: Michael Rosenfeld Gallery. Print
- Anthology: Le Consortium. Permanent Flood. Dijon: Les presses du réel. Print
- Urist Green, Sarah. You Are An Artist: Assignments To Spark Creation. New York: Penguin Books. Print
- Ardalan, Ziba. Parasol unit London 2004 - 2020. Great Britain: Parasol unit. Print
- Graw, Isabelle. Beyond the Black Atlantic. Halle (Saale): Kulturstiftung Des Bunde. Print
- Yee, Lydia, Foote, Cameron, Stobbs, Candy. Radical Figures: Painting in the New Millenium. London: Whitechapel Gallery. Print
- 2019 Drew, Kimberly and Jenna Wortham. Black Futures. New York: One World. Print
- Deitch, Jeffrey. Unrealism. New York: Rizzoli Electa. Print
- Bonet, Sasha. "The Politics of Desire in The Work of Artist Tschabalala Self." Desire A Revision from the 20th Century to the Digital Age. Ed. Rachel Thomas. Dublin: Irish Museum of Modern Art. Print
- Morrill, Rebecca Ed. Great Women Artists. Italy: Phaidon Press. Print
- Wingfield, Jonathan and Laia Garcia. Louis Vuitton ArtyCapucines. Italy: Louis Vuitton. Print
- Kherbek, William. Vitamin T: Threads & Textiles in Contemporary Art. London: Phaidon. Print
- Matteson, Natasha. Show me as I want to be. San Francisco: The Contemporary Jewish Museum. Print
- Krikstopaityte, Monika. What Took You So Long. Vilnius: Lewben Art Foundation. Print
- 2018 Alligood, Chad, Linda DeBerry and Lauren Haynes. The Beyond: Georgia O'keeffe and Contemporary Art. Bentonville: Crystal Bridges Museum of American Art. Print
- Cafritz, Peggy Cooper. Fired Up! Ready to Go! Finding Beauty, Demanding Equity: An African American Life in Art. New York: Rizzoli Electa. Print
- 2017 Phillips, Lisa. 40 Years New. New York: New Museum & Phaidon Press. Print.
- Burton, Johanna. Gender as a Tool and a Weapon. New York: New Museum. Print.
- Ardalan, Ziba Ed. Tschabalala Self. London: Parasol unit foundation for contemporary art. Print.

#### **SELECTED Book Cover Art**

- 2022 Harris, Jeremy O. Daddy: A Melodrama. Nick Hern Books, London. Cover Art
- 2021 McIntosh, Shanekia. Spiral as Ritual. Topos Press, New York. Cover Art
- Mujila, Fiston Mwanza. La Danza del Bifolco. Italy. Nottetempo. Cover Art
- 2021 Marie, Aurielle. Gumbo: Ya Ya. Pittsburgh, PA. University of Pittsburgh Press. Cover Art
- 2018 Tamura Lomax. Jezebel Unhinged: Losing the Black Female Body in Religion & Culture. Durham and London. Duke University Press. Cover Art
- 2017 Anthology. Ploughshares: Poetry and Prose. Boston, Massachusetts. Emerson College. Cover Art

#### **AWARDS**

- 2021 Scholastic Art & Writing Awards' Alumni Achievement Award
- 2020 Solomon Fellowship at the Department of Art, Film, and Visual Studies (AFVS) at Harvard University
- 2019 The Louis Comfort Tiffany Foundation
- 2018 Studio Museum AIR Residency
- 2017 Joan Mitchell Foundation Painters & Sculptors Grant Recipient

#### **SPECIAL PROJECTS**

- 2023 **Hermès.** *Party of Three.* Public art. New York
- 2022 **Avant Arte.** *Seated.* Public art. London.  
**MET Opera.** *Lucia di Lammermoor.* Banner design. New York.  
**Jeremy O' Harris.** *Daddy.* Doll design, Almeida Theatre, London.  
**UGG.** UGG x Tschabalala Self. Footwear and apparel design.
- 2021 **YOOX.** YOOX curated capsule with Brandon Blackwood and Reginald Sylvester II. Textile and packaging design.
- 2020 **Awake NY.** Awake NY x Tschabalala Self, T-shirt design for Design Miami, Miami.
- 2019 **Louis Vuitton.** *Artycapucines,* Handbag design.  
**Jeremy O' Harris.** *Daddy.* Doll design, Vineyard Theatre, New York  
**Bvlgari and T Brand Studios.** *Iconic Women of Design.* Video series.

#### **TEACHING**

**Bard College**  
**California College of the Arts Residency Intensive**  
**Columbia University**  
**New York Academy of Art**  
**Yale School of Art**