

TSCHABALALA SELF

www.tschabalalaself.com

BIOGRAPHY

Born in New York, New York

EDUCATION

2015 MFA in Painting/Printmaking, Yale School of Art, New Haven, CT
2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, NY

RESIDENCIES

2017 Red Bull House of Art, Detroit, Michigan
Parasol Unit Work Residency, London, UK
2016 T293 Work Residency, Naples, Italy
2015 The La Brea Studio Residency, Los Angeles, California
Fountainhead Residency, Fountainhead, Miami, Florida
2014 Al Held Fellow, American Academy in Rome, Rome, Italy

SOLO EXHIBITIONS

2017 ***Tschabalala Self***, Tramway
Glasgow, Scotland. Curated by Claire Jackson
2 June - 20 August
Tschabalala Self, Parasol unit foundation for contemporary art
London, England. Curated by Ziba Ardalán
17 January - 12 March

2016 ***Gut Feelings***, Thierry Goldberg
New York, NY. Curated by Ron Segev
14 October - 13 November
The Function, T293 Naples
Naples, Italy. Curated by T293
20 March - 27 May

2015 ***Tropicana***, The Cabin LA
Los Angeles, CA. Curated by Danny First
30 August - 27 September
Out of Body, Thierry Goldberg Gallery
New York, NY. Curated by Ron Segev
28 May - 18 June
Head over Heels, Schur-Narula
Berlin, Germany. Curated by Niki Schur-Narula
04 May - 27 May

SELECTED GROUP EXHIBITIONS

2017 "All These Beautiful Ladies" Works from Lewben Art Foundations by Teresa Margolles, Helen Marten, Claire Tabouret, Marina Rheingantz, Marwa Arsanios, Katja Novitskova, SetP Stanikas, Kristina Inčiūraitė and Tschabalala Self.
Lithuanian Exhibition and Congress Centre LITEXPO. Vilnius, Lithuania. Curated by Francesca Ferrarini (and Lewben Tema Indre Tubiniene, Ugne Buzinskaite, Giedre Marciulaite)
A Screen of Flesh. COMA Gallery. Sydney, Australia. Curated by Sotiris Sotiriou
Body Language. Company Gallery, New York, New York. Curated by Andrew Durbin

- 2016 *Tschabalala Self, Ellannah Sadkin, Mr Kiji*. Red Bull House of Art, Detroit, Michigan. Curated by Matt Eaton
Le Nouveau Voyeurisme. Hotel Contemporary, Milan, Italy. Curated by Ilenia Rossi
Desire. Moore Building. Miami, FL. Presented by Larry Gagosian and Jeffrey Deitch. Curated by Diana Widmaier Picasso
Life During Wartime. Diane Rosenstein Gallery. Los Angeles, CA. Curated by Diane Rosenstein
Protuberances. LA><ART. Los Angeles, CA. Curated by Catherine Taft and Jess Arndt
AIKO HACHISUKA, TSCHABALALA SELF, CAROLINE WELLS CHANDLER. 11R. New York, NY. Curated by Augusto Arbizo
Sexting. Kate Werble Gallery. New York, NY. Curated by Kate Werble
Perfect Day. Roberts & Tilton. Los Angeles, CA. Curated by Roberts & Tilton
WACKing the Piñata. Ltd Los Angeles. Los Angeles, CA. Curated by Shirley Morales
A Being in The World. Salon 94 Bowery. New York, NY. Curated by Jayson Musson & Fabienne Stephan
Look up here, I'm in Heaven. BRIC. Brooklyn, NY. Curated by Elizabeth Ferrer & Jenny Gerow
Intimisms, James Cohen Gallery. New York, NY. Curated by Aliza Nisenbaum
Mal Maison, Maccarone. New York, NY. Curated by Ashton Cooper
A Shape That Stands Up, Art + Practice (off-site Hammer Museum). Los Angeles, CA. Curated by Jamillah James
Intersections, Tensquared Gallery. Internet. Curated by Gaby Cepeda
Arachne's Woof, Litvak Contemporary. Tel Aviv, Israel. Curated by Howard Rutkowschi
New Genealogies, Yale School of Art Green Gallery. New Haven, CT. Curate by John Edmonds & Jenny Tang
Duplify, Kate Werble Gallery. New York, NY. Curated by Kate Werble & Margot Samel
- 2015 *Berg Matthams Self & Weaver*, Thierry Goldberg Gallery. New York, NY. Curated by Ron Segev
A Constellation, The Studio Museum in Harlem. New York, NY. Curated by Amanda Hunt
The New New, Diane Rosenstein Gallery. Los Angeles, CA. Curated by Diane Rosenstein
THATS ON ME, Paris Blues. New York, NY. Curated by Lauren Halsey
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn. New York, NY. Curated by David Humphrey
- 2014 *2,015 But Who's Counting*, Yale School of Art Green Gallery. New Haven, CT. Yale MFA Painting/Printmaking
13 Artists, 24/6 Space. New Haven, CT. Curated by Awol Erizku
Swimming Pool, 24/6 Space. New Haven, CT. Curated by Tschabalala Self & Aaron Fowler
- 2013 *For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale School of Art Green Gallery. New Haven, CT. Curated by Yale School of Art
Women Love the World, Launchpad. Brooklyn, NY. Curated by Lehna Huie
Encounters, Harlem School of the Arts. Harlem, NY. Curated by Ana Ruiz-Castillo
- 2012 *SUGGARHILL*, Essie Green Galleries. Harlem, NY. Curated by Dan Manso & Tschabalala Self
Edge Control, UBS Exhibition Center. Red Hook, NY. Bard College Studio Art Thesis Exhibition
NEO XL, Warehouse. Long Island City, NY. Curated by The Porsly Koo Conglomerate
- 2008 *Radiant Minds*, Queens Museum of Art. Queens, NY. Curated by Scholastic Art & Writing Awards
- 2007 *Admission \$2.00*, Whitney at Altria. New York, NY. Curated by Allison Weisberg

SELECTED PROJECTS

- 2016 Frieze New York 2017, 30 under 30, New York Times Styles. Featured artist.
https://www.facebook.com/nytimesstyles/?hc_ref=SEARCH
Tschabalala Self is Breaking Barriers in the Art World, Woman Did That!, MTV. Featured artist.
https://www.youtube.com/watch?v=7mGC_zxcp5k
15 second of Fame, Scamming Patriarchy, The New Museum. Documentor
<http://www.newmuseum.org/calendar/view/1111/scamming-the-patriarchy-a-youth-summit>
Self Shape, The Art Assignment, PBS Digital Studios. Featured artist.
https://www.youtube.com/watch?v=7mGC_zxcp5k
There Are Certain Facts that Cannot Be Disputed, MoMA. New York, NY. Juliana Huxtable. Cosplay performer.
<https://www.youtube.com/watch?v=2W2hpfKrtu4>

VISITING ARTIST & SELECTED LECTURES

- 2017 Dis/assembly: The body in abstraction: Nicola Vassell in conversation with Tschabalala Self, Marcia Kure, and Derrick Adams. Forum at 1:54 Contemporary African Art Fair. New York, NY. May 7th 2017
 Identity and Empowerment with artists Kalup Linzy, Tschabalala Self and John Edmonds, led by editor Alyse Archer-Coité. Spring Place. New York, NY. February 15th 2017
Tschabalala Self in Conversation with Yinka Shonibare MBE and Touria El Glaoui, moderated by Dr. Ziba Ardalán. January 17th 2017

- 2016 *Tschabalala Self & Antwaun Sargent in Conversation* #blackjoyat Yale. Yale School of Art. New Haven, CT. November 11th 2016.
Tschabalala Self in Conversation with Incidents in the Life of a Slave Girl. New York University. New York, NY. November 7th 2016
Artist Lecture: Tschabalala Self. The New York Academy of Art. New York, NY. November 2nd 2016.
The Collagraph. Vassar College. Poughkeepsie, New York. October 11th 2016
Artist in Conversation: Tschabalala Self, Caroline Wells Chandler and Gaby Collins-Fernandez. 11R. New York, NY September 25th 2016
 "Look up Here, I'm in heaven" Discussion Panel. BRIC. Brooklyn, NY. July 20th 2016
 Senior Seminar, Bard College. Annandale-on-Hudson, NY. April 12th 2016
- 2015 *Legal Medium: Peggy Cooper Cafritz*, Yale Law School. New Haven, CT. April 3rd 2015
- 2014 *New Rome*, Yale School of Art. New Haven, CT. October 12th 2014.
- 2013 *Difference and Media Project*, Bard College, Annandale-on-Hudson, NY. October 3rd 2013

SELECTED BIBLIOGRAPHY

- 2017 McDermott, Emily. *10 Female Artists to Watch*. Elle May 9th 2017. online
 Vogel, Wendy. *Critics' Picks: New York, Body Language*. Artforum May 5th 2017. online
 Bannister, Laura. *Tschabalala Self Bodily Pleasures*. VAULT (Cover, 22-25) April 2017. Print
 Russeth, Andrew. *Next Up Art: The Female Gaze*. W Magazine (62) April 2017. Print
 McDermott, Emily. *10 Picks from Art Brussels*. Interview March 21st 2017. online
 Jilani, Sarah. *Politicized Symbols*. Aesthetica Magazine March 15th 2017. online
 Miller, M.H. *A Pioneering Feminist Artist's Studio Gets Revived in New York*. T Magazine The New York Times Style Magazine March 1st 2017. online.
 Brown, Jessica Bell. *Looking: Jessica Bell Brown on Diamond Stingily and Tschabalala Self*. Studio Winter/Spring 2017. print
 Sutton, Kate. *Critics' Picks: London, Tschabalala Self*. Artforum February 9th 2017. Online.
 Mallet, Whitney. *Tschabalala Self is the Visual Artist Exploring Movement and Identity*. V Magazine January 31st 2017. online
 Paskett, Zoe. *Tschabalala Self on shifting the conversation about the black female body*. The Islington Gazette January 27th 2017. online.
 Forbes Editorial. *30 under 30 - Art & Style*. Forbes (79) January 24th 2017. print.
 Cummings, Laura. *Tschabalala Self review-history and mystery*. The Guardian January 22nd 2017. online.
 Cummings, Laura. *Lessons in history and mystery: Zanzibar is never far away in the rich dynamic work of British artist Lubiana Himid, while New York's Tschabalala Self cuts to the chase*. The Observer (29) January 22nd 2017. Print.
 Mallet, Whitney. *V Girls Feature: Life is a party for the up-and-coming artist whose work has been featured in solo shows in major cities across the globe*. V Magazine (26) January 17th 2017. print.
 Eckardt, Stephanie. *Meet Tschabalala Self the 26-Year-Old Artist Empowering the Lives of Black Women*. W Magazine January 16th 2017. online.
 Forbes Editorial. *30 under 30 - Art & Style*. Forbes January 3rd 2016. online.
- 2016 Cascone, Sarah. *14 Emerging Women Artist to Watch in 2017*. Artnet December 21st 2016. online.
 Halle, Howard. *Six young African-American artists to watch in 2017*. TimeOut New York December 16th 2016. online.
 People, Lindsay. *3 Woman Changing the Art Game*. The Cut December 14th 2016. online.
 Artsy Editorial. *The Top Emerging Artists of 2016*. Artsy December 14th 2016. online.
 Furman, Anna. *Youth Collective Teaches You How to Scam the Patriarchy*. The Creator's Project December 10th 2016. online.
 Elephant Magazine Editorial. *Tschabalala Self*. Elephant Magazine (46) Winter 2016. print.
 Reynolds, Michael & Francois Dischinger (portrait). *The New Guard: 30 Under 35*. CULTURED (262) Winter 2016. print.
 Eckardt, Stephanie. *The Empowerment You Need This Week, Courtesy of Tschabalala Self*. W Magazine November 14th. online.
 Halle, Howard. *The top five New York art shows this week*. TimeOut November 8th 2016. online.
 Wolkoff, Julia. *Exhibitions The Lookout*. Art in America November 4th 2016. online.
 Saltz, Jerry. *The Culture Pages : To Do*. New York Magazine (118) October 31st - November 13th 2016. print.
 Smith, Roberta. *What to See in New York Art Galleries This Week*. The New York Times (C20) October 28th 2016. print.
 Hawley, Anthony. *Reviews: New York "Mal Maison"*. Modern Painters (81) October/November 2016. print.
 Rosenberg, Karen. *What to See in New York Art Galleries This Week*. The New York Times (C20) August 13th 2016. print.
 McGarrigle, Lia. *4 Black Artist You Need to Know*. i-D-VICE August 12th 2016. online.
 Noice, E.D. *'WACKing the Piñata' @ Ltd Los Angeles Reviewed*. AQNB August 9th 2016. online.
 Gerwin, Daniel. *Letting Go of the Distinction Between Figuration and Abstraction*. Hyperallergic June 14 2016. online.
 Lesser, Casey. *These 20 Female Artists Are Pushing Figurative Painting Forward*. Artsy June 10 2016. online.
 Gottschal, Molly. *The 12 Young Painters You Need to Know at NADA New York*. Artsy May 6th 2016. online.
 Self, Tschabalala. *Tschabalala Self on Faith Ringgold*. Studio, The Studio Museum in Harlem Magazine Winter/Spring 2016. print.
 Gleeson, Bridget. *In Tel Aviv, Female Artist Follow Arachne and Weave a New Type of Femininity*. Artsy March 16th 2016. online.
 Vogel, Wendy. *Review: Who run the world? On "Intersections," an exhibition organized by Girls of the Internet Museum and Tensquared*. Rhizome March 9th 2016. online.
 Coulson, Amanda. *Amanda Coulson on Volta NY's 2016 Highlights*. Whitewall Magazine March 3rd 2016. online.
 Herriman, Kat. *Volta Answers Armony Week's Need for New Voices*. BLOUINARTINFO March 3rd 2016. online.
 Schwendener, Martha. *At the Studio Museum in Harlem: 'A Constellation,' 'Black: Color, Material, Concept,' 'Lorraine O'Grady: Art is...' and 'Marc Andre Robinson: Twice Told'*. The New York Times (C15) February 26th 2016. print.
 Fowle, Alexandra. *Didn't My Lord Deliver Daniel? The Brooklyn Rail* February 3rd 2016. online.
 Andersen, Henry. *Emerging artist Tschabalala Self and the collective fantasies surrounding the black body*. Conceptual Fine Arts January 21st 2016. online.
 Mendelsohn, Meredith and Tess Thackara. *In Black Artists' Pursuit of Equality, These 17 Art-World Leaders Are*

- Changing the Game*. [Artsy](#) January 12th 2016. online.
- Schwendener, Martha. *At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation*. [The New York Times](#) January 7th 2016. online.
- 2015 Frank, Priscilla. *17 Visual Artist You Should Know in 2016*. [Huffington Post](#) December 22nd 2015. online.
- Artsy Editorial. *16 Emerging Artists to Watch in 2016*. [Artsy](#) December 16th 2015. online.
- Williams, Maxwell. *Fresh Faces: A Group Show at Diane Rosenstein Highlights Six Emerging Artist*. [Artsy](#) November 24th 2015. online.
- Horowitz, Mikhail. *Teaching Art Elegantly*. [Bardian](#) (19) Bard College Fall 2015. print.
- Cox, Brandon Coley. *Refracted Discourse*. [The International Review of African American Art](#) (53) Vol.25 No.3. print.
- 2014 Barnes, Alexis. *Yale University is Having its First All Black Art Show*. [Vice](#): April 17 2014. online.
- 2012 DIS. *The Art School Issue: Competing Images*. [DIS Magazine](#) May 26 2012. online
- 2007 Kern, Richard. *Up & Comers: Dressed for the Part*. [Whitewall Magazine](#) (62 & 64) Fall 2007. print.

SELECTED INTERVIEWS

- 2017 The Hypervisible Black Woman of Tschabalala Self's World. [FADER](#), online. April 20 2017
- Artist Tschabalala Self's Black Mirror. [i-D-VICE \(UK\)](#), online. February 8 2017.
- Interviewed by Karim Khan
- 5 Questions with Tschabalala Self. [Elephant](#), online. January 18 2017
- Interviewed by Emily Steer
- 5 Questions With Tschabalala Self. [Amuse, i-D-VICE](#), online. January 17 2017
- Interviewed by Charlotte Jansen
- 2016 *The Black Female Experience, in GIFS*. [The Creators Project, VICE](#), online. August 19 2016.
- Interviewed by Antwaun Sargent
- A Space to Dance: An Interview with Tschabalala Self*. [Pelican Bomb](#), online. March 14 2016.
- Interviewed by Ashton Cooper

SELECTED CATALOGUES

- 2017 Ardalan, Ziba Ed. [Tschabalala Self](#). London: Parasol Unit

AWARDS

- 2017 Joan Mitchell Foundation Painters & Sculptors Grant Recipient